

Estelle Revaz, cellist

References

* « I have had the opportunity, early in March 2013, to work with the young cellist Estelle Revaz at Delémont and Porrentruy during a concert given by the « Orchestre Musique des Lumières », under the excellent direction of Facundo Agudin.

It is then that Estelle Revaz played my composition « Pranam IV » which I had written for Siegfried Palm in 1995. It was a totally enjoyable experience ! I had met Estelle in Paris in November 2012, where she had already studied several of my compositions, including the concerto « Pranam IV ». Estelle Revaz arrived to the rehearsals extremely well prepared and the subsequent preparatory work was done in an exemplary manner.

Faithful to the text and carried forward by a vibrant and soulful « elan », she thus gave us a careful interpretation (albeit full of life) of this very demanding piece which I had conducted myself at its premiere with the Chamber Orchestra of the Mitteldeutsche Rundfunk (MDR). All my most fervent wishes were realized, the public and the press were totally enthusiastic : an epiphany!!

The soloist interpreted also - remarkably well – the cello concerto in C Major by J. Haydn, and that, in a very lithe and expressive manner.

From this meeting, other projects will take place in the future because it is certain that this musician has a great career in front of her. »

Jean-Luc Darbellay
Composer and Conductor

* « Recently, I had the opportunity to listen to the young cellist Estelle Revaz. Her playing is stately, her tone is intense and mysterious, her phrasing sensitive and reactive. Estelle is a musician of integrity, gifted with artistic courage and great potential. I believe she has a real intuition of sound. I seriously recommend that one hear Estelle performing live, and to accompany her in her artistic evolution. » (translated from French)

Facundo Agudin
Conductor

* Regarding her recital with Rudolphs Vanks at the « Schubertiades » Espace 2, Radio Suisse Romande:

« I was very impressed by your Rachmaninov, the force of expression, the quality of your playing and your sound. I sincerely wish you success and look forward to hearing you play again. »
(translated from French)

Pascal Crittin

General affairs director of the RTS, Swiss Radio and Television
Ex-director of « Espace 2 », cultural station of the « Radio Suisse Romande »

* Response to a recital given on the occasion of the « Tanzwissenschaftspris » in Cologne, Germany :

« Again, thank you so much for your musical performance. Both you and your playing were immensely appreciated by the audience. I have actually received many enthusiastic and flattering commentaries concerning you! I believe that this concert has earned you numerous new fans! »
(translated from German)

Thomas Thorausch

Department director of the « Deutsches Taanzarchiv Koln/SK Stiftung Kultur der SparkasseKolnBonn »

* « Susann Kobus on the piano, Stéphanie Padel on the violin and Estelle Revaz on the cello recently gave a concert at the Richard Wagner Museum near Dresden. They interpreted Beethoven's Trio op.97 and the Trio op.49 by Félix Mendelssohn in a manner which was captivating, original and full of the freshness of youth, imparting to the knowledgeable public a veritable current of enthusiasm. The artistic enlightenment, the sensitivity of their playing, the command of expression of the details and the generalities as well as the respect of the individuality of each composer characterize the interpretation of these three musicians. Their sincere joy in playing was felt by the audience immediately on commencing and throughout the performance. From the first moments their chamber music repertory is felt to be in expert hands. » (translated from German)

Dr. Christian Mühne

Concert Organizer
Richard Wagner Museum

* « Estelle Revaz plays very convincingly thanks to her very sensitive and fundamentally sincere musicality. Her capacity to unite her playing quality and her intense musical quality give her an exceptional result. Constantly alert, full of humour, very aware of her environment, emanating pleasure with and love of whatever she does, she infectiously motivates those around her as well as herself. Her quickness to understand, her cleverness and her instrumental dexterity accompany her in her daily practise. With all these qualities, Estelle is a very fine musician, inspired and inspiring! » (translated from German)

Prof. Maria Kriegel

Cellist

* « Estelle Revaz is a young cellist of remarkable quality. Her technical mastery combined with her great musical sensitivity make her playing a source of great pleasure to the listener. Having had the opportunity to work with Ms Revaz and also to play, in concert, with her, I am most happy to recommend her! » (translated from French)

Philippe Muller

Cellist

Professor at the Conservatory of Paris (CNSMDP)

* « I very warmly recommend the cellist Estelle Revaz ! Her talent and her commitment make her deserving of the greatest support. This magnificent musician will, I am certain, be an honour to any aid she is given! » (translated from French)

Jérôme Pernoo

Cellist

Professor at the Conservatory of Paris (CNSMDP)

* « (...) Through festival performances, I have come to appreciate her real artistic qualities. A very serious musician and extremely motivated, I can only but encourage you to invite her. »

Cyrille Lacrouts

Principal cello soloist of the « Opéra de Paris »

* « Through her remarkably precocious artistic maturity, Estelle Revaz gives proof of immense will power and motivation. Both in her studies and her artistic commitment she is irreproachable. Recently she was rewarded, on one hand, by her brilliant admission to the « Conservatoire National Supérieur de Musique de Paris » (CNSMDP) and on the other, by a Diploma of Music rated unanimously « Very Good », by and with congratulations from the jury. Considering the exceptional nature of her qualities, I strongly believe in Ms Revaz's capabilities and consider that she merits all the support one can give her to achieve her ambitions. »

Xavier Gagnepain

Cellist

Professor at the « CRR de Boulogne-Paris »