

# *Estelle Revaz, cellist*

## **Biography**

« Estelle Revaz is entering the "Hall of the Greats" »

This is how the press describes Estelle Revaz's playing when she joined Gautier Capuçon and the Armin Jordan's Camerata in the Vivaldi Double Concerto.

The Swiss-Austrian Cellist, Estelle Revaz, born in 1989, took a very early path to an international career. She began studying the cello at the Conservatory of Sion, Switzerland, followed by intensive studies in France. First at the National Conservatory of Paris Region with Xavier Gagnepain - where she obtained her « Diploma of Musical Studies » in 2007 crowned by a Cello First prize and the congratulations of an unanimous jury. Then the same year, she received her Scientific Bachelor's degree with Mention as well as being admitted to Jerome Pernoo's class at the « Conservatoire Supérieur de Musique de Paris » (CNSMDP). There, she brilliantly achieved her Bachelor's Degree in 2010. Estelle Revaz then, met the great German cellist Maria Kliegel who invited her to do, under her direction, a master « Cello Solo » at the « Musikhochschule von Köln » in Germany, a diploma she obtained in 2013 with the highest distinction. Estelle was launched on a very promising career of Soloist, while continuing to perfect her technique and knowledge, especially in contemporary music.

Despite her young age, Estelle won several prizes: The First Prize of the « Fondazione Antonio Salieri of Legnano » in Salzburg gives her a chance, in 2004 and 2005, to do her first tour as a soloist in Italy, Germany and Holland. She is also a laureate of several foundations and/or associations who support her in her career either by giving scholarships or organizing concerts. Among them are « Le Fonds Français Instrumental », The Foundations : « Little Dreams », « Dénéreaz », « Kremer », « Thiebaud-Frey », « Patino » without forgetting The City of Geneva and the Valais State.

It is with great enthusiasm that the press and the public have welcomed this gifted artist playing in concertos with orchestra as she has a large repertory, from Baroque concertos to contemporary creations. Estelle has played or will shortly play with « The Camerata Armin Jordan » (whose musicians are from the Suisse Romande Orchestra), « The Geneva Sinfonietta », « The Orchestre Musique des Lumières », « The Orchestra of the Pays of Savoie », The « Ludus Ensemble », « The Youth Orchestra of the Suisse Romande » and « The Paraguay National Orchestra ».

Equally passionate for Chamber Music, Estelle has a particular affection for playing in recital Cello-Piano and Trios. She now plays regularly in numerous European countries and in very inviting venues such as The Louvre or the « Great Hall » of La Sorbonne in Paris, France; The Cosel Palace in Dresden, Germany; The Evaristo Felice Dell'Abaco Auditorium in Verona, Italy; or in Switzerland : The Victoria Hall in Geneva, and the Paul Klee Center in Bern.

The 2012 Spring was notable by her debut in South America and a concert tour in Argentina. She has also been invited to participate in prestigious Festivals such as : « La Schubertiade of Espace 2 », « The Classic Summits » or « St. Prex Classics » in Switzerland, « Musicalp » or the « Pablo Casals Festival » in France, « The Dukes Acquaviva International Festival » in Italy, where we meet her again with prestigious partners such as Gautier Capuçon, Philippe Muller, Dong-Suk Kang, Oleg Kaskiv, Michel Michalakakos, The Brothers Bendayan, The Quatuor Sine Nomine, Damien Bachmann, Irina Chkourindina, Francois-Xavier Poizat, Francois Killian, and Christian Chamorel.

Estelle could be heard recently on the airwaves of Espace 2 within the broadcast of « Babylone » and « Magma » and yet again on the Swiss-Romande Television channels.

Estelle Revaz plays a cello by « A.T. Fiorini » and a bow by « J. Eury » which have been provided by a generous Swiss patron.